

INCOMPLETE LIST OF BOOKS EDITED

This list has not been updated in a couple of years

(Some titles and authors are not listed due to privacy)

EDITING SERVICES BY
Cynthia Shepp

* re-edits * proofreading * detailed copy editing *

OFFERING AFFORDABLE, QUALITY SERVICES
FOR AUTHORS

cynthiashepp@yahoo.com
www.CynthiaShepp.com

Jason Brant: The Gate, Tartarus, Sheol, The Dark, Devoured, Consumed, Ravaged, Ash, Madness, The Perfect Crime, Clown

Melissa McClone: (USA Today Best-Selling Author) The Wedding Charade

Marquita Valentine: (NYT and USA Today Best-selling Author) Twice Tempted, Just Desserts, Only For You , True For You, Not Over You, Wish For You, Burn For You, The Request, Be Mine, All the Right Moves, The Deception, Need You Tonight, Love So Hot, Dare Me Once, Love So True, Love So Irrestible, The Forgotten Bride, The Temporary Bride, The Billionaire Bride, Seducing the Billionaire's Wife, Skin Deep, Royal Scandal

Sawyer Bennett: (USA Today Best-selling Author) Off Course, If I Return, Forever Young, Off Chance, Legal Affairs 1-6, On the Rocks, Make it a Double, Confessions of a Litigation God, Sugar on the Edge, Uncivilized, Off Season, With a Twist, Off Duty, Shaken Not Stirred, Wicked Fall, Clash, Crash, Grind, Yield, Love Uncivilized, Wicked Fall, Wicked Lust, Wicked Need, Wicked Ride, Wicked Bond, Sexy Lies and Rock and Roll

Rene Folsom: Heart You, Voices of the Soul, Eyes of the Soul, Truths of the Soul, Blood of the Soul, Secrets of the Soul, Bind Me, Hearts of the Soul, Shattered Affections, Exposed Affections, Flatter Me, For Liberty, Adventurous, Tempt, The Wager, Game Changer, Trust, Trapt, The Break, Game On, Promise You, By Chance

Rebecca Hamilton: (NYT & USA Today Best-Selling Author)& Conner Kressley (USA Today Best-Selling Author): Charmed by the Beast, Under: An Adult Dystopian Paranormal Romance: Othala Witch Collection (Sector 5)

Rebecca Hamilton: Origin: an Adult Dystopian Paranormal Romance: Othala Witch Collection (Sector 1) (NYT & USA Today Best-Selling Author)

Jasmine Walt: (NYT Best-Selling Author) & M. Moya: Marked by Magic, Betrayed by Magic

Shelly Crane: (NYT Best-selling Author) Smash Into You

Tabatha Vargo: (NYT Best-Selling Author) On The Plus Side

Tabatha Vargo & Melissa Andrea: (NYT Best-Selling Authors) The Procedure

Jon Messenger: The Brink of Distinction Trilogy, Card Tricks, Rage

Kay Bratt: Somewhere Beautiful, Where I Belong

Sonya Loveday: The Summer I Fell, End Note, If Ever I Fall, Relevance, The Vows We Make

Candace Knoebel: Evernight, Everlost, Everdeep

Sonya Loveday & Candace Knoebel: Love Always, Runaway Heart, When Two Hearts Collide

T.L. Frye: The Secret of Magik and Dragons

Rebecca Gober & Courtney Nuckels: Exposing Ele, Surviving Ele, Ending Ele

Tanith Morse: Super Dark 2 and Super Dark 3

Rene Folson & Juli Valenti: Adventurous, Bound, Charming

Hans Cummings: Zack Jackson & The Cytherean Academy, Zack Jackson & The Hives of Valtra, Scars of the Sundering

Rachael James: Hook, Line, and Garter, Crazy B*tch, Baby B*tch

Erika Kathryn: Audie the Angel and the Angel Army, Audie the Angel: Plague

Phil Taylor: White Picket Prisons, 50 Shades of Phil, The Sneaker Tree

Nicholas Andrews: Festival of the Saints, Babyface Fire

Cheyenne Young: Powered

Shelby Fallon: Stealing Grace, Taking Faith

Ryan Casey: The Painting, The Disappearin

Jennifer Foor: Hustle Him

Andris Bear: Angel Unleashed, Demon Undamned, All Wicked's Eve, Lover's Lane, Memory Lane, Dead End Lane, Inked, Daring to Fall

M.L. Ryan: Special Offers, Special Attraction, Special Passage, Special Deception

Nicki Scalise: Prayer for the Dead

Jennifer Clay: The Other Side of Normal

Bart Hopkins: Dead Ends

Michael Loring: Number Eighteen, Say My Name

E.G. Gaddess: Dhampyr Journey

Jim Proctor: Made in the Stars, Veronica Phoenix, Search for the Phoenix

G.E. Saturley: The Real Deal

Toni Aleo: (NYT and USA Today Best-Selling Author) Breaking Away, Tangled in the Laces, The Whiskey Prince

Shaun Dowdall: Rebirth (A Thousand Hearts), Second Chance, From Beyond, Chrysalis Blooms (Serial Episodes)

Stephanie Summers: Haunting, Awakening

Stephanie Erickson: Unseen, The Dead Room, Unforgiven, Undivided, The Fate, The Reaper, The Human, The Dead World

Kyan Yauchler: Homeostasis Lost, Autumn Nation

A.G. Henley: The Fire Sisters

Katie French: The Brothers, Clay: A Breeder's Story, The Barriers, Monster Island Serial Series

Marta Brown: Sun-Kissed Summer

Shelbi Wescott: Virulent Stories

Peter Boland: The Spiral Arm Episodes 2-4

Pete Bauer: Kneel and Pray, Lost and Found, Sins and Suicide, Gods and Martyrs

Annalise Nixon: Between a Wolf and a Hard Place 1-6, Bargain with the Bear, Saving the Wolf

Richard Gibbons: Battlefield Abductions, The Battlefield Indoctrination

Catherine Wilson: Look to the Stars, The Darkest Night

Charity Vandehey: Pirate Bound

Catherine Stine: Witch of the Cards

E.R. Arroyo: Aggression

Kristina Canady: Eclipsed by Midnight, Scrupulous, Valorous

Kelly Miller: My Blue Nightmare

Rickie Blair: From Garden to Grave, Danger and the Sting, A Branch Too Far

Jennifer Anne Davis: The Key, Red, War, Cage of Deceit, Burning Shadows

L.B. Gilbert: (USA Today Best-Selling Author) Air: The Elementals Book Two

Anthologies:

Apocalypse, Twist, Stalkers, Stardust

Tule Publishing:

Madeline Ash: Breaking Good

Dani Collins: His Christmas Miracle (USA Today Best-Selling Author)

Eve Gaddy: Love Me, Cowgirl (Best-Selling Author)

Melissa McClone: (USA Today Best-Selling Author) A Thankful Heart, Christmas at the Castle

Robin Bielman: (USA Today Best-Selling Author) Once Upon A Royal Christmas

Clean Teen Publishing:

Rebecca Gober & Courtney Nuckels: Exposing Ele, Surviving Ele, Ending Ele

Gabrielle Arrowsmith: Concealed in the Shadows, Released from the Darkness, Reduced to Dust

Cindy Saunders: Double Star

Wonderstruck: Various Authors

B.T. Lyons: Heartkeeper, Heartbound

Jon Messenger: Wind Warrior, Flame Caller, Water Shaper, Earth God

Lauren Nicolle Taylor: The Woodlands, The Wall, The Wounded, The Wanted, The Willful (Woodlands Novella), Nora and Kettle

Holly Kelly: Rising, Descending, Avenging, Raging

Melissa J. Cunningham: Reluctant Guardian, The Elementalist, The Celestine Sword, The Undoer

Erica Kiefer: Lingering Echoes, Rumors, Vanishing Act

Kelly Risser: Never Forgotten, Current Impressions, Always Remembered, Sea of Memories

Sherry Ficklin: Haunting Zoe, Queen of Someday, Queen of Tomorrow, Queen of Always, Playing With Fire, In Too Deep, Digital Horizons

Delsheree Gladden: Wicked Power, Wicked Glory

Neil Harris: The Last Orphan, The Harvest, Enslaved

Amanda Strong: The Awakener, Hidden Monster, Holy and the Fallen, Inner Demons

Michelle K. Pickett: Finding Willow, Unspeakable, Milayna, Milayna's Angel, The Innocent

K.C. Finn: A Place Halfway

Sandy Goldsworthy: Aftermath, Aftershock, Afterlife

Renee Shearer: The Hunted, The Forsaken

Shannon Maynard: Wicked Luck, Wicked Fate

Tyler Jolley and Sherry D. Ficklin: Prodigal, Riven, Extracted

Audrey Greathouse: The Neverland Wars, The Piper's Price

Jennifer Derrick: Broken Fate, Avenging Fate

Kendra Saunders: Dating an Alien Pop Star, Engaged to an Alien Pop Star

Kristin Smith: Catalyst, Forgotten

Lila Felix: Lightning Forgotten

Jenna-Lynne Duncan: Blue Tide

Nely Cab: Marker of Hope

Crimson Tree Publishing:

Alicia Michaels: Secrets (Bionics 3), Spark (Bionics 4), Flame (Bionics 5), Revolt (Bionics 6), The Resistance, Bellamy and the Brute

Jon Messenger: Brink of Distinction series, Wolves of the Northern Rift, The Blood Thief of Whitten Hall, The Golem of Solomon's Way

Peggy Martinez: Sweet Contradiction, Perfect Contradiction, Contradiction
Cookbook

Ranae Glass: Chasing Daybreak, Chasing Midnight

June Stevens: Voodoo Moon, Changing Moon

Becky Doughty: A Long Way Home

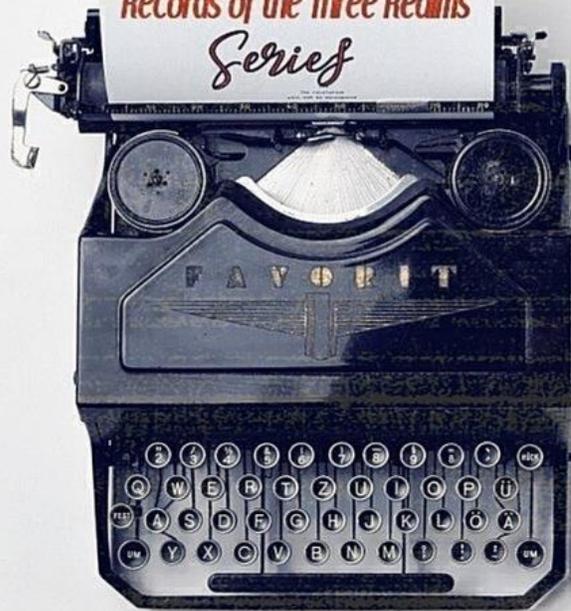
Julie Wetzel: Blazing Moon

References on next page

References: *(Haven't been updated or added to in years)*

"I'm pretty sure you're like a
KUNG-FU MASTER OF EDITING & LANGUAGE.
Your suggestions and edits are
Amazing!"

- Joshua Killingsworth,
author of
*Records of the Three Realms
Series*



www.CynthiaShepp.com
Editing Services

Clean Teen and Crimson Tree Publishing:

We have worked with numerous other editors in the past. There hasn't been one who has stood out from the crowd for us like Cynthia Shepp has. Cynthia's edits are not only thorough and accurate, but she offers a personal touch by adding simplified grammar lessons along with her edits to help our authors grow. Her professionalism and desire to go the extra mile make her a notch above the rest. We will continue to use Cynthia for our editing services for many years to come!

Marquita Valentine:

I highly recommend working with Cynthia for all of your editing needs. She always goes the extra mile and catches things that most others wouldn't in a manuscript. I find her prices reasonable and her work exceptional. I plan to continue to work with Cynthia on future projects. (New York Times and USA Today Best-Selling Author)

Jason Brant:

For anyone reading this and thinking about hiring Cynthia Shepp, let me tell you to stop waffling around and do it. That's a decision you won't regret. Her quality of work is so spectacular that she is now my full-time editor. My prose is stronger, my characters more believable, and my stories more plausible because of the fantastic work she has done.

Timely, accurate, professional, and affordable – what more could you ask for?

Jon Messenger:

Like most independent authors, I spent a significant amount of time looking for a quality editor. I tried companies that didn't live up to my expectation. I found numerous editors who charged far more than Cynthia did but, when compared side by side, Cynthia's editing work was of a far higher quality.

If you're looking for an editor, you won't find a better quality for a better price and a quicker turnaround. Cynthia is absolutely dedicated to providing the highest quality editorial services. Her editing was so impressive that I've even hired her to re-edit novels that I've already published, just because she makes my work that much better.

If you're still on the fence or searching for an editor, hire Cynthia. You won't be disappointed.

Sawyer Bennett:

Cynthia just finished a manuscript for me, and I cannot even begin to describe how thrilled I am by her work. It was thorough and professionally executed. Her insight into my work was invaluable. I will be using Cynthia for all of my future editing work. I cannot sing her praises loud enough. (USA Today Best-Selling Author)

Melissa McClone:

I lucked out when I found Cynthia to edit my stories. I've worked with her on a novella, bonus story materials, and two novels. She's fantastic to work with, and I appreciate all she does to make a manuscript and my writing as strong as it can be. She's thorough and willing to offer suggestions like adding an epilogue when needed. I look forward to working with her on more projects! (USA Today Best-Selling Author)

Kay Bratt:

When it comes to editing, Cynthia Shepp is one of the best. I'm first and foremost a storyteller, and I'll admit my weakness is grammar and its plethora of rules. However, with Cynthia on the job, I can rest easy knowing that her attention to detail will give my manuscript that professional touch it needs. (Bestselling author of *The Tales of the Scavenger's Daughters*.)

Tanith Morse:

Let me start by saying that I have worked with a LOT of editors and Cynthia is hands down the best ever. Not only is she first rate at spotting all those little typos and continuity errors that all authors dread, but her turn around time is nothing short of miraculous. Throughout working with Cynthia, she was always a consummate professional, always keeping me up to date with her progress and, wait for it ... she actually delivered the project THREE days earlier than agreed. Cynthia is a truly marvelous editor, and I cannot recommend her highly enough. If you are an Indie author concerned about finding a diamond in all the murky waters of sub-par editors, I can wholeheartedly say that Cynthia is the real deal. A truly first-rate editor that I will be recommending to all my friends.

Phil Taylor:

I recently received my first manuscript edited by Cynthia Shepp. I was blown away by the quality of her work. Her editing increased the quality of my writing immeasurably. Her rates gave me an incredible return on my investment and she was fast as well. I could not be more satisfied. I plan to use her again and have no hesitation at all recommending her to others. Thank you, Cynthia!

Hans Cummings:

I've worked with other editors before Cynthia, but she is the one I will be going back to. Her feedback was extremely helpful and her communication was great. There are many comments already left here which sum up my feelings for working with her, so I'll just say: they're right!

Cheyenne Young:

Cynthia is a fabulous editor with a really quick turnaround time. She promised dates to me and they were met with no problem. One thing I really liked about her editing was that she would include the reason why she changed some of my grammar errors, thus enabling me to learn from my mistakes and not make them again. I found that super helpful and it was a way of going above and beyond when editing my novel. I can't wait to have her edit all of my future novels.

Shaun Dowdall:

Blurb Editing: Cynthia was recommended to myself by my cover designer, and I must say I was more than impressed by the quality and efficiency of her work! I would definitely recommend her services for editing, and I hope to work with her again once my second draft is complete! Wonderful job on my blurb.

Copy/Proof: Cynthia's work is fantastic. Not only does she pick up on my errors, but she also gives some very helpful direction and feedback. Having Cynthia edit my work has been an educational experience and her feedback is extremely constructive. I would definitely recommend her.

Rachel James:

I recently hired Cynthia Shepp to edit my manuscript and to critique my blurb. I was positively thrilled with the results. Not only is Cynthia professional, timely, and affordable, but she was also very much committed to bringing out the best in both. I have learned so much from the experience, and I truly believe she has helped me become a better writer. For anyone looking for an editor, I cannot recommend her strongly enough. We have already begun discussing my next project, and I am very much looking forward to working with her in the future. Cynthia, you are fabulous!

Andris Bear:

Cynthia is fabulous—efficient, professional, and affordable. She met my high expectations on a tight schedule and was delightful to work with. She explains her reasons behind every suggestion (which is a big value to the flighty, anal retentive, worrywarts such as myself). I cannot recommend her enough and will definitely hire her again!

S.L. Dearing:

I have been fortunate enough to have three of my short stories chosen to be in Cynthia's Anthologies. Through the course of being chosen, I have also had the opportunity to be exposed to her editing abilities. She is exactly what a writer is looking for in an editor! She is thorough, detailed, knowledgeable and interactive. She is looking to make your manuscript the best it can be not only when it comes to correcting the grammar and punctuation, but also the flow and content. She is definitely my first choice when my next novel is finished, and I have complete confidence in her ability to make me shine!

M.L. Ryan:

If you are thinking of hiring an editor, you can't do better than Cynthia. A consummate professional, she is thorough, prompt, and a joy to work with. I can't envision trusting my future manuscripts to anyone else, and you shouldn't either!

Jim Proctor:

Cynthia edited a short story for me, and I was thrilled with the results. I had thought that the story was well written, having carefully gone over it numerous times. Cynthia's edits amazed me. She made my work shine. She made rough sections flow beautifully. She suggested changes that made the story better without changing my meaning. Her comments explaining various issues throughout the story were very clear and extremely helpful. I was blown away. Her work is impeccable and her prices are very reasonable. I will never publish another book or story without hiring Cynthia to edit it.

Carrie Avery Moriarty:

Cynthia was great in editing my short story. She was concise in her changes, never making the story deviate from the original, and helped me present a better finished project. If she was unsure of my intentions, she asked for clarification. This was helpful because I was able to see where a reader would question what I had written. I couldn't ask for a better editor for my work.

Marta Brown:

I cannot thank Cynthia enough! She is an amazing editor who goes above and beyond for her clients. She is a real find. Quick, kind, and a consummate professional. You will not be disappointed!

Pete Bauer:

Cynthia Shepp's skills are top-notch. She has an extensive knowledge about the genre and age range for which my book was intended and gave clear, concise guidance on areas of concern. She has an eagle eye when it comes to finding punctuation, spelling, and grammatical mistakes. No matter how many times I've read my book or had it read by others, Cynthia was able to spot the places we missed.

Best of all, Cynthia is a dream to work with. She was clear in her communication and remained true to her word on expectations and process, delivering her services in a timely manner. I spent a lot of time researching editors and her previous/current clients were all unified in their satisfaction. Like them, I couldn't be happier.

Stephanie Summers:

Cynthia is awesome! She is very professional, and I love that she lets you know why something is incorrect so you can learn from it. Highly recommend!

Tara Moeller:

Best. Editor. Ever. Seriously. She is fast, good, and friendly. She does an excellent job, without taking your voice out of your work.

Stephanie Erickson:

I have worked with Cynthia Shepp on my last four books, and I have no intention of stopping any time soon. As a perfectionist, I require two things from my editorial team: accuracy and reliability.

Cynthia does an amazing job editing. One of the most consistent compliments my books get is that they are well edited. That is thanks to Cynthia's critical eye and firm grasp of grammatical rules. Not only will she make a change, but she cites why the change was made, and even includes online links so you can see—and understand—for yourself.

Second, with such a tight publishing schedule, I have to have someone reliable, and Cynthia is just that. She tells you upfront when she can have your project done, and then she delivers on or before that date. That quality is priceless to me, and it helps me meet all my deadlines.

I highly recommend Cynthia for all your editing needs. Seriously, she's amazing. Stop reading this now and get in touch with her. I mean it.

A.G. Henley:

(Author of *The Scourge*, a 2013 Next Generation Indie Book Award finalist)

Cynthia did an excellent job proofreading my novel, *The Fire Sisters*. She was timely, professional, detailed, and always available for questions. She even taught me a few tips and tricks to make my next manuscript better. I highly recommend her!

Tieran Smith:

I am getting ready to release the second book in my new adult romance series. I was struggling with the blurb. I'd had some help, but couldn't come up with what I really envisioned for the book. I asked for a critique here in the forum, and she reached out to me. I went to her website and saw her prices are super reasonable, so I hired her for the job. Let me tell you, she is spectacular to work with. She started the same day and after only going back and forth a few times, I had the perfect blurb. She took what I had, which wasn't great, and turned it into something entirely different. It was like she had read the book, even though she hadn't. I am amazed.

If I could give one piece of advice to all writers out there it's this: Invest in your blurb. It is your sales pitch. Your cover garners initial attention and interest, but the blurb is what potential readers use to make their final decision. For just \$35 (actually \$30 because I received a discount for having her re-vamp the blurb for the first book in the series) she provided me an awesome blurb.

Best part yet, she is lovely to work with. Super responsive with a quick turn around.

